

Víctor Trescolí Sanz

En la Taverna Suite

for Toy piano

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En la taverna I

Buscant la inspiració baix els efectes de l'alcohol

Víctor Trescolí Sanz, 2011

Moderato

Toy Piano

9

17

cresc.

25

Lento

p

accel.

33

a tempo

241

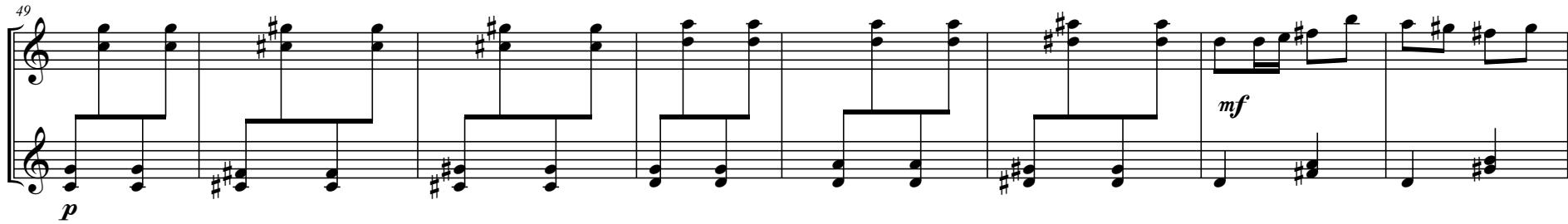
En la taverna



49

p

mf



57

tr



65

3 3 3 3 3 3 3 3



73

f

3 3 3 3 3 3 3



En la taverna II

Buscant a l'interior d'ú mateix

Víctor Trescolí Sanz, 2011

Toy Piano

The music is for Toy Piano and is divided into four staves. The first staff (measures 1-4) starts with a dynamic of 3, 2, 1, followed by a sustained note. The second staff (measures 5-8) features a dynamic of 2, 5, with a crescendo and decrescendo. The third staff (measures 9-12) has a dynamic of 2, 5, with a crescendo and decrescendo. The fourth staff (measures 13-16) has a dynamic of 2, 5, with a crescendo and decrescendo. The music includes various dynamics, including crescendos and decrescendos, and specific fingerings like 3, 2, 1.

En la taverna

217

accel.

21

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 rit.

25

a tempo

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

29

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33

3 3 3 3 3 3 3 3 3 3 3 3

This musical score consists of five staves of music. The first staff begins at measure 217 with a treble clef, a key signature of one sharp, and a 2/4 time signature. The instruction 'accel.' is written above the staff. The second staff begins at measure 21 with a treble clef, a key signature of one sharp, and a 3/4 time signature. The third staff begins at measure 25 with a treble clef, a key signature of one sharp, and a 2/4 time signature. The instruction 'a tempo' is written above the staff. The fourth staff begins at measure 29 with a treble clef, a key signature of one sharp, and a 2/4 time signature. The fifth staff begins at measure 33 with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features various dynamics, including eighth and sixteenth note patterns, and includes performance instructions like 'rit.' (ritardando) and 'a tempo'.

En la taverna

A musical score for a two-part instrument, likely a harpsichord or organ. The score consists of five staves of music, each with a treble clef and a common time signature. The music is divided into five systems, each starting with a measure number (37, 41, 45, 49, 53) and ending with a repeat sign and a '3' indicating a three-measure repeat. The top staff features a continuous eighth-note pattern with '3' underlaying each group of three notes. The bottom staff features a continuous quarter-note pattern with '3' underlaying each group of three notes. The music is set against a background of sustained notes and chords. The score is annotated with various performance markings, including slurs, grace notes, and dynamic changes.

En la taverna

Musical score for 'En la taverna' featuring four staves of music. The score consists of four systems of music, each with two staves. The top staff of each system is a treble clef staff, and the bottom staff is a bass clef staff. The music is in common time. The score includes measure numbers 57, 61, 65, and 69. Measure 57 starts with a treble clef staff with a basso continuo staff below it. Measure 61 starts with a basso continuo staff with a treble clef staff above it. Measure 65 starts with a treble clef staff with a basso continuo staff below it. Measure 69 starts with a basso continuo staff with a treble clef staff above it. The music is primarily composed of eighth-note patterns. Measure 69 includes a 'rit.' (ritardando) instruction. Measure 69 concludes with a fermata over the basso continuo staff.